



The narrative of the assassination of John F. Kennedy in Oliver Stone's movie 'JFK', illustrated with the help of one short sequence

By Michael Schmid

GRIN Verlag Sep 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 1,7, Free University of Berlin (John F. Kennedy Institut Berlin), course: HS American Cultural Memory: Trauma, Collective Imagery and the Politics of Remembering, 5 entries in the bibliography, language: English, abstract: Not many topics have produced more material than the subject of John F. Kennedy and his tragic death in November 1963. The more publications have occurred and keep occurring, the more it seems that narratives and explanations are multiplying and differing. John F. Kennedy is not only being remembered by the political world or his friends and family, he has become a symbol of youth, progress and reform which is being remembered by all kinds of people and all parts of society. Kennedy is being portrayed in popular culture such as movies, music, pop art and photography. His face is reoccurring constantly in the history books and in modern art. This text focuses on the cultural narrative of John F. Kennedy and his assassination in the movie 'JFK'...



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