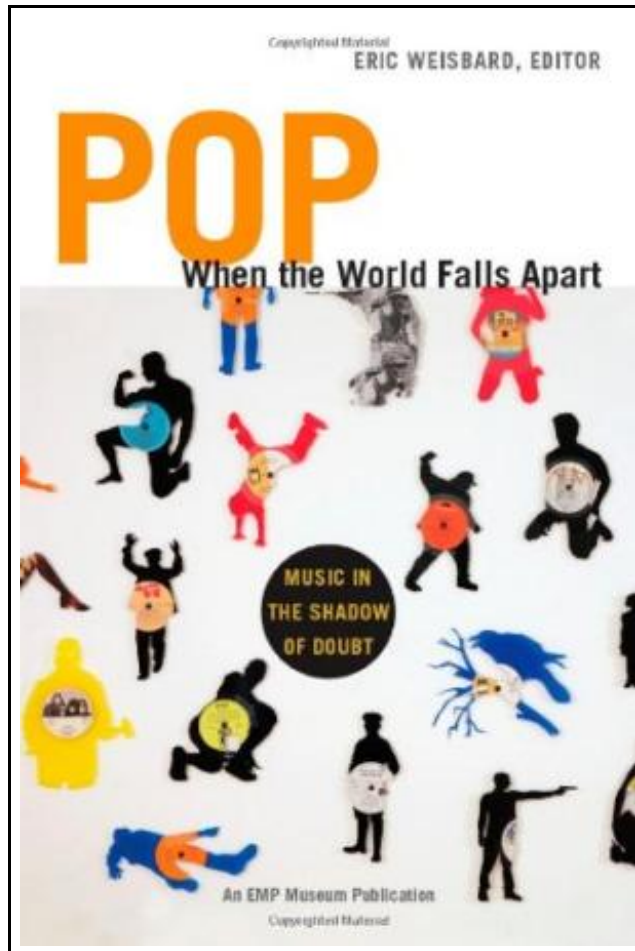


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POP WHEN THE WORLD FALLS APART: MUSIC IN THE SHADOW OF DOUBT (PAPERBACK)



Duke University Press, United States, 2012. Paperback. Book Condition: New. 234 x 155 mm. Language: English . Brand New Book. Hearing Elvis Presley, Bob Dylan once said, was like busting out of jail. But what happens when popular music isn't as simple as rock-and-roll rebellion? How does pop respond to such events as a decade-long war in Iraq and Hurricane Katrina? In *Pop When the World Falls Apart*, a diverse array of music writers, scholars, and enthusiasts reflect on popular music's role-as commentary, as refuge, and as rallying cry-in times of military conflict, social upheaval, and cultural crisis. Drawn from presentations at the annual Experience Music Project Pop Conference-hailed by Robert Christgau as the best thing that's ever happened to serious consideration of pop music -the essays in this book include inquiries into the sonic dimension of war in Iraq; the cultural life of jazz in post-Katrina New Orleans; Isaac Hayes's reappropriation of a country song, *By Your Side*, as a symbol of black nationalism; and punk rock pranks played on record executives looking for the next big thing in central Virginia. Offering a diverse range of voices, perspectives, and approaches, this volume mirrors the eclecticism of pop itself. Contributors: Larry Blumenfeld , Austin Bunn, Nate Chinen, J. Martin Daughtry, Brian Goedde, Michelle Habell-Pallan, Jonathan Lethem, Eric Lott, Kembrew McLeod, Elena Passarello, Diane Pecknold, David Ritz, Carlo Rotella, Scott Seward, Tom Smucker, Greg Tate, Karen Tongson, Alexandra T. Vazquez, Oliver Wang, Eric Weisbard, Carl Wilson.



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